

English Literature and Language A Level

~~You will be studying English Literature and Language A Level Pearson Edexcel exam board.~~

~~It is important that you familiarise yourself with the course specifications over the summer, in order that you are ready to embark on your KS5 journey from day one.~~

~~For course specification links:-~~

Overall specification

~~Here are the details of your summer bridging work for English. This will need to be completed and submitted in **your first English lesson in September**. The bridging work will contribute to your first subject report at the end of September.~~

English A Level - Summer summer work (6 tasks)

Bridging Task Document

Component 1: Voices in Speech and Writing

Task 1: Must Read!

Voices in Speech and Writing Non-Fiction - The Anthology

Genre conventions: <https://www.languagehumanities.org/what-are-genre-conventions.htm>

OR **Edexcel Genre Conventions**

Further Reading:

Past Masters **Podcast**: 'The Truth is in Here: UFO's at The National Archives'

Panorama **Interview** With Princess Diana

The Readers' Advisory Guide to Nonfiction, Neal Wyatt, 2009,

Around The World In Eighty Days, Jules Verne

The Autobiography of Alice B, Getrude Stein, 1933

The Diary of a Nobody, George & Weedon Grossmith, 1984

Maus, Art Spiegelman, 1980

Task 2: You **must** complete the task below as you will be using it throughout the unit.

This will be checked in our first lesson.

This component has an explicit focus on the concept of 'voice'. You will study how spoken voices are formed and how written voices are created in non-literary and digital texts.

We will explore a range of different modes! It is imperative that you understand the conventions and features of each one.

Research and complete the '**Language and Structural Features Grid**'. This will provide you with the features you need to comment upon when one of these modes comes up as the unseen text type, or as the anthology selection. You will be referring to this grid very frequently in lessons.

Use these links below to help you:

- [Edexcel Genre Conventions](#)
- [Genre Conventions](#)

Bridging Task Document

Component 2: Christina Rossetti and Jean Rhys

Task 3: Authorial Research

Complete these research tables for Christina Rossetti and Jean Rhys; the following linked resources will be helpful:

- [Jean Rhys, Britannica](#)
- [I Used to Live Here Once by Miranda Seymour review - the troubled life of Jean Rhys](#)
- [Christina Rossetti, The Poetry Foundation](#)
- [Christina Rossetti, Britannica](#)

Bridging Task Document. (page 12)

Task 4: Read the poems by Christina Rossetti on page 15 of the **Bridging Task Document** and complete the grids, outlining your initial impressions of the poem and the themes it covers.

Task 5: Wide Sargasso Sea AudioBook

Listen to each section of **Wide Sargasso Sea** by Jean Rhys. Caution: This novel does use racist language and references racist stereotypes, which a contemporary audience should be critical of. This language is from the original text which we will be studying.

Part 1

Part 2

Bridging Task Document (page 23)

Questions:

1. Who are our main characters and how do they develop over the course of the narrative?
2. What themes are important to understanding this novel?
3. Why is this novel so complex to understand and comprehend?

Component 3: Creative Writing

Bridging Task Document (page 24)

Task 6: Recreative Writing

- Create a 500-700 (you are allowed a maximum of 10% movement) word short story using one of the following prompts.
- Following the completion of this narrative, you are to write a short 250 word rationale explaining the links between the prompt and the piece that you created.
- Your story can reflect any chosen genre and can be based on any of the prompts, do not pull elements from multiple prompts

Bridging Task Document (page 24)

Prompt One: Sculpture - Lucifer (Morning Star) by Paul Fryer (2008)

Prompt Two: Non-Fiction Article - How are museums using AI? By Lauren Styx (2024)

Prompt Three: Artwork - A Huguenot, on St Bartholomew's Day, refusing to shield himself from Danger (1851-1852) by John Everett Millais

Prompt Four: Song - First Burn (Cut from the production of Hamilton the Musical)